

Brynne Frauenhoffer

playwright / script supervisor / theatre journalist

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PRODUCTION HISTORY (Full-Length)

Pro-Am, dir. Regina Victor — *Sideshow Theatre Company*

UPCOMING

Bury Me, dir. Ben Kaye — *Dandelion Theatre*

JULY 2019

Vape Naysh, dir. Cole Von Glahn — *First Floor Theater*

MARCH 2020

READINGS, WORKSHOPS, AND AWARDS (Full-Length)

Pro-Am

Selected for The Kilroys 2020; selected for a world premiere production with Sideshow Theatre Company in May 2020 (postponed due to COVID-19); commissioned through Sideshow's The Freshness Initiative in 2018 and developed with director Regina Victor.

Synchronicity

Selected as semi-finalist for O'Neill Theatre Center's National Playwrights Conference in 2018. Winner of the 2016 Davey Foundation Theatre Grant, including a workshop and staged reading with Salt Lake Acting Company. Developed in The Writers Room at The New Colony in 2016, where it was also selected for a staged reading.

Bury Me

World premiere produced by Dandelion Theatre in July 2019. Selected for Dandelion's RESERVOIR staged reading series in 2018. Selected for Seedlings staged reading series by Will Geer's Theatricum Botanicum in 2016. Runner-up for Echo Theatre's Big Shout Out playwriting competition in 2016, and subsequently selected for a staged reading.

Vape Naysh

Commissioned for a world premiere pop-up production through First Floor Theater in 2020, directed by Cole Von Glahn.

EDUCATION

The University of Oklahoma - BFA in Drama, minor in English Literature, studied playwriting with artist-in-residence Laura Jacqmin

Steep Theatre's What Moves You: An Intro to Playwriting - Alex Lubischer

Jackalope Playwrights Lab - Calamity West

The Writers Room at The New Colony - Evan Linder

Chicago Dramatists Essentials (1 and 2) - Dana Lynn Formby

NOTABLE SHORT PLAY PRODUCTIONS

The High — *Broken Nose Theatre's Bechdel Fest 8*
UPCOMING

Ravenclaw Tower — *Violet Surprise: Femslash Fest*
2019

Upload — *MadLab's 20th Annual Theatre Roulette*
2019

Upload — *American Blues Theatre's RIPPED: The Living Newspaper*
2018

The Young Ones

Workshopped with First Floor Theater and director Cole Von Glahn in 2019 and 2020. Selected for development with Jackalope Playwrights Lab led by Calamity West in 2018.

Pizza Hut Heartbreaker

Commissioned and workshopped for a stage reading with Commission Theatre Company's The Outset series in 2018, directed by Lindsey Marsland. Twitch webcam stream of the play aired for charity in 2020.

Shitty Christians (Or, Turn to Romans 3:23)

Selected for a staged reading with Prop Thtr's Church of the New Play series in 2019. Developed with director Lindsey Marsland and actors Joe Dougherty, Meghan Flood, and Michael Turrentine.

Age Play

Devised with The New Colony, including director Elyse Dolan, dramaturg Zoe Benditt, and actors Betsy Bowman, JD Caudill, Charlie Irving, and Abbas Salem.

OTHER NEW PLAY DEVELOPMENT

The Wampus Cat Collective

Member and co-founder
2018 - Present

American Beauty Shop, dir. Megan Shuchman — *Chicago Dramatists*

Assistant to Director
2016

A Work of Art, dir. Henry Godinez — *Chicago Dramatists*

Script Supervisor
2015

Look, we are breathing, dir. Megan Shuchman — *Rivendell Theatre Ensemble*

Script Supervisor
2015

THEATRE JOURNALISM

Perform.ink

Contributed articles about
Chicago theatre makers to the
Profiles section of this digital
theatre news resource